

## Italian Composer Andrea Farri Appointed Musical Director of the 2026 Winter Olympics

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Farri will be overseeing the musical direction of the Opening Ceremony of the 2026 Milano Cortina Winter Olympic Games

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One of Italy's leading composers for film, theatre, and TV, **Andrea Farri** has joined the creative team of the Winter Olympic Games Milano Cortina 2026 Opening Ceremony, led by event visionary **Marco Balich**.

Farri's style blends electronic music with classical and contemporary orchestral elements, rooted in the Italian musical tradition. His scores for film and television include those for Netflix's *The Tearsmith* (2024), *Io Capitano* (2023), *The Hanging Sun* (2022), *Marilyn's Eyes* (2021), and *Yara* (2021).

Among his accolades are the Soundtrack Stars Award at the 80th Venice International Film Festival and several David di Donatello and Golden Globe nominations.

On February 6, 2026, Farri will be overseeing the entire musical direction of the ceremony, titled Armonia ("Harmony"), at Milan's **San Siro Stadium**, featuring live performances, cinematic staging, and immersive music.

For the occasion, he is also creating original compositions that unify the show's narrative, highlight Italy's cultural heritage, and connect millions of global audiences.

"My idea is to hold a ceremony that, aside from a few references to classical or pop tradition, will be entirely focused on the future," Farri said [in an interview](#). "The music I write has a very Italian feel because it's always based on a melody, a catchy theme, that in ancient times we called 'aria.'

"My approach to music is sometimes naive and completely free. My generation grew up studying classical music in the morning, playing rock in the afternoon, and dancing techno in the evening," he reflected. "I was born in the '80s; I grew up in a historical moment in which all styles coexisted together, there were no prejudices: it was the ideal era for someone like me who has always listened to all musical genres."

"Armonia ('harmony') is the ability to transform our values into shared images, sounds and emotions," Balich [said](#). "It is a journey into the true colors of Italy — its art, its creativity, its humanity. But Armonia does not speak only to Italy: it speaks to the whole world, celebrating sport and offering a fitting moment of inclusion and encounter. With Milano Cortina 2026, we want to offer a Ceremony that combines Italian style with the power of emotions."

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